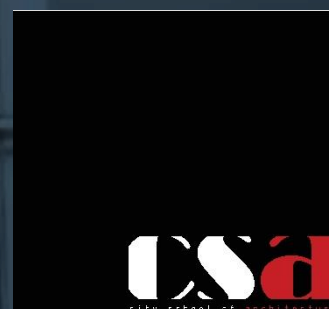


ARCH



CITY SCHOOL OF ARCHITECTURE OVERVIEW

ARCH

JANUARY [2026]

1

About Us

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Part I & Part II Courses,
Course Fees, Application Process,
Contact Details.

About Us

City School of Architecture



City School of Architecture (CSA) has been providing education towards a career in architecture for more than 39 years, creating a pathway for students from obtaining a degree to becoming a Chartered Architect. All our programs are accredited by the Sri Lanka Institute of Architects (SLIA) and The Royal Institute of British Architects (RIBA). The curriculum is structured and practice oriented covering theory, design, technology and field visits enabling students to establish direct links with the architectural practices and building industry. Students study in an environment where critical thinking, creativity and innovation will be enriched in them leading to a professional career.

Vision, Mission Accreditations & Validations

Vision

The City School of Architecture is optimistic in its quest to become one of the leading institutions in the South Asian Region, to educate and train Architects.

Mission

The Mission of the School remains to train students as qualified Architects with competitive and comprehensive knowledge of the profession, able to adapt to real and contemporary trends and needs and be professionally ethical and socially and environmentally responsible. Within this larger scope, the school also envisions to promote in its curriculum and ethos that would attract students from a wider cross section, including foreign students.

Accreditation & Validation

CSA was a "Listed School" of the Board of Architectural Education, SLIA from 2009-2012, It has been accredited by Board of Architectural Education, SLIA in September 2012.

CSA has been validated by the RIBA with "Candidate Course" Status for its Parts I & II Courses in July 2009 and full accreditation was awarded in January 2011 and was unconditionally reaccredited in March 2023 for the next 5 years.

CSA is in partnership with University of the West of England, Bristol UK for awarding of following degrees from 2012 for Part I & II: Bachelor of Architecture (Honours) (UWE), Master of Architecture and Environmental Design (UWE). Students have the option of attending Graduation Ceremony at UWE Bristol, UK.

TVEC (Tertiary and Vocational Education Commission) Registered Training Institution - P01/0761 since 2017.

Degrees offered are recognized by UGC.



Good Governance

City School of Architecture

Sri Lanka Institute of Architects (SLIA)

Established in 1957 as The Ceylon Institute of Architects and was later incorporated by a Parliament Act 1976 (Law. No: 1 of 1976) as the Sri Lanka Institute of Architects (SLIA) is the professional governing body for architects in Sri Lanka.

Board of Architectural Education (BAE)

The primary responsibility given to the SLIA by the Act of 1976 is the development of architectural education and conducting examinations for professional qualifications. In order to fulfill this task, the Board of Architectural Education (BAE), was setup as the educational wing of the SLIA to administer the education of students in architecture and allied fields and also to conduct professional examinations. The BAE conducts Part III of the SLIA Professional Practice Examination in Architecture in order to grant the professional qualification required to become a Chartered Architect in Sri Lanka.

City School of Architecture (CSA)

Established in 1999, the school offers architectural education and was formally known as Colombo School of Architecture Initially, the school was intended to provide a course leading to the Part I and Part II of the SLIA examinations. However, now the school has evolved in to providing degree/master's program which is equivalent to Part I and Part II of the CSA.

City School of Architecture Colombo Limited (CSACL)

The City School of Architecture (Colombo) Limited (CSACL), incorporated in 2008 July 25th is a Limited Liability Company (Registered Number - PB- 3537) registered under the provisions of the Companies Ordinance, Act, No. 7 of 2007. Shareholding in the company is restricted to members of the Sri Lanka Institute of Architects (SLIA), in the category of Chartered Architects, who are collectively entitled to 45% of the Shareholding. The balance 55% Shareholding is held in trust by the SLIA.

This shareholding mechanism ensures that ownership and governance of the CSA remains within the Architectural profession thereby guaranteeing that governance is in accordance with the Sri Lanka Institute of Architects (SLIA) Charter ideals.

The Chairman of the Board of Directors is the Ex-Officio President of the Sri Lanka Institute of Architects (SLIA). Three of the Board members are elected by shareholders on a rotation basis. Two members are nominated by the Trustees of the Sri Lanka Institute of Architects (SLIA), and serve at their time discretion. Two ex-officio non-voting directors function as Chief Executive Officer (CEO) and Head of School (HOS) respectively.

Chief Executive Officer (CEO)

CEO is the representative of the Board of Directors, who oversees the management of the school.

Head of School (HOS)

HOS is the individual responsible for managing the academic administration of the school together with other Boards and Committees that oversee its governance.

Deputy Heads of School (DHOS)

Deputy Heads of School are associates of HOS in order to assist in academic administrative duties.

Board of Directors

City School of Architecture Colombo Limited



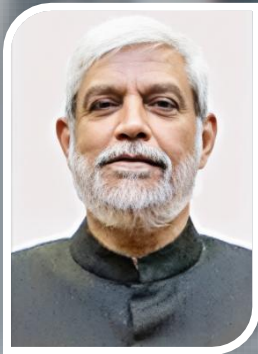
**Archt. Dilummini
de Mel**
Chairperson



**Archt. Asoka
Widanapathirana**
CEO / Director



Archt. Rajiv Senanayake
Director



Archt. Jayantha Perera
Founder Chairman / Director



**Archt. Mihindu
Keerthiratne**
Director



Archt. Chandana Ellepola
Director



Archt. Prasanna Silva
Director

Faculty Members

City School of Architecture

The faculty of lecturers and senior lecturers of CSA is headed by the Head of School. Furthermore, for operational purposes the school comprises of Year Coordinators and Associate Year Coordinators – who are permanent staff members and are responsible for administering their respective years in addition to conducting the Design Studio programs. Design Tutors and Resource Persons sourced from the school and practice are available for all design studios to provide better student interaction hours and balanced teaching inputs. Design Critiques are drawn from the practice and academia, to give students the required practical exposure. Visiting/Guest Lecturers are available for theory subjects and Specialists are drawn from the profession and allied fields of the construction industry.





Archt. Dr. Ranjith
Perera
Head of School (HOS)



Archt. Nandika
Denipitiya
Deputy Head Part I



Archt. Surangi
Gunawardana
Deputy Head Part II

Year Coordinators



Archt. Shayan
Kumaradas



Archt. Anurangi
Mendis



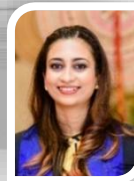
Archt. Bhathiya
Dharmaratne



Archt. Shihani
De Silva Kodagoda



Archt. Gayan
Herath



Archt. Lakmini
Ranasinghe



Archt. Sadev
Wittachy



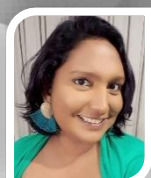
Archt. Yudish
Ganesen



Archt. Samanthika
Piyasena



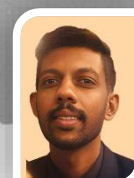
Archt. DB
Navaratne



Archt. Chiranthi
Warusawithana



Archt. Sayurika
Thilakawardena

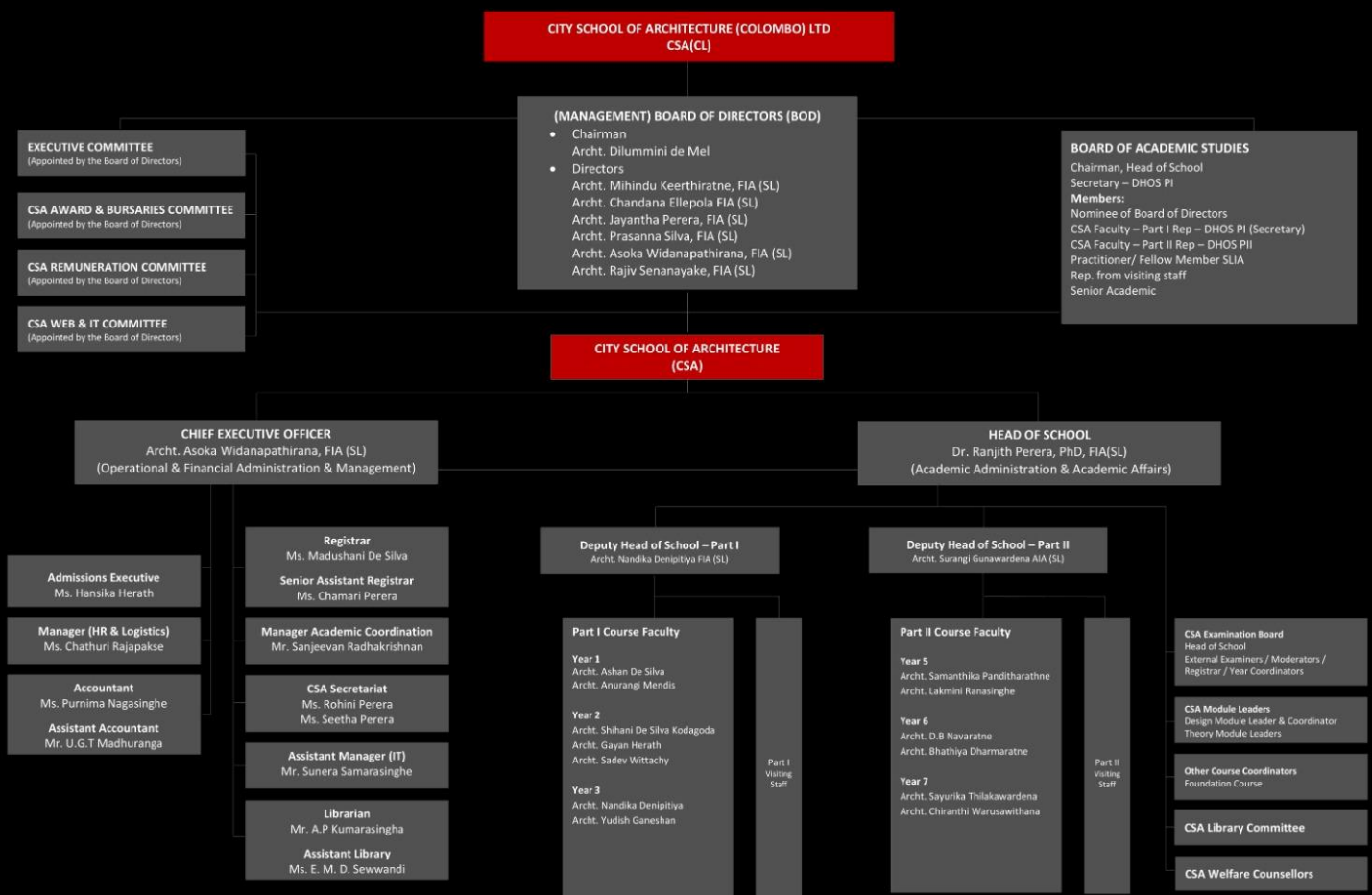


Archt. Ashan
De Silva

Organization Structure

City School of Architecture Colombo Limited

CSA MANAGEMENT AND ADMINISTRATION STRUCTURE (SESSION 2025/26)



What We Offer

CSA Pathway to become a Chartered Architect

ENTRY CRITERIA (PART I)

3 Simple Passes in Advanced Level (A/L Any Stream)
AND
O/L Mathematics & English "C" Pass
AND
Pass Aptitude Test & Interview Conducted by CSA

CSA PART I (3 YEARS FULL TIME)

CSA Diploma in Architectural Studies
Bachelor of Architecture
UWE, Bristol, UK
Royal Institute of British Architects – RIBA – Part I
Sri Lanka Institute of Architects – SLIA – Part I

1 Year Working Experience (Year Out)

CSA PART II (3 YEARS)

CSA Higher Diploma in Architectural Studies
Master of Architecture & Environmental Design
UWE, Bristol, UK
Royal Institute of British Architects – RIBA – Part II
Sri Lanka Institute of Architects – SLIA – Part II

1 Year Working Experience (Year Out)

PART III

(PROFESSIONAL PRACTICE EXAM – SLIA)

CHARTED ARCHITECT

CSA Foundation Diploma in Architectural Studies

ENTRY CRITERIA (Foundation Course)

2 Simple Passes in Advanced Level (A/L Any Stream)
AND
O/L Mathematics & English "C" Pass
AND
Pass Aptitude Test & Interview Conducted by CSA

Communicative Arts



Creative Expressions



SKILL DEVELOPMENT



Math & Stat



Visual Software



Culture in context



Placement Experience



Upon Successful Completion of Foundation Course
Prepared to enter a practice based Part I Course in

Course Delivery

City School of Architecture

TEACHING

Design Studio

- Design Projects
- Year Persons / Associates / Year Assistance Inputs
- Specialist resource persons' input
- Design Tutoring
- Design Critiquing
- Workshops
- joint programs
- Seminars
- Guest Presentations

Architectural Studies

- Studio Work
- Experiencing Visits
- Specialist lectures
- Assignments
- Field Assignments

Theory Subjects

- Lectures
- Guest lectures
- Group works
- Seminars
- Tutorials
- Assignments
- Reports
- Field Visits

LEARNING

Collaborative Inquiry

Experimental Learning

Research & Inquiry Based Learning

Interactive Learning

PRACTICAL APPRENTICESHIP

Trainer Practice

- In-house inputs- drawing, design and communication Skills
- Site visits
- Client collaboration
- interaction with consultants - allied fields
- Co-ordinate with statutory Authorities
- Experience field Tests, laboratory Tests, Interpret Reports
- Informed discussions with suppliers & Vendors, understanding the Market
- Periodic inspection and quality control, professional understanding of contracts, liaising with contractors and contracting Organizations

Practice Based Assignment

CSA Foundation Course

Foundation Diploma in Architectural Studies

This course is designed for school leavers, who has completed the senior secondary education interested in pursuing a career in Architecture. It is a one-year full time program that cultivates essential design skills nurtures creativity and prepares the students for a Part I Level study program in architecture at the CSA. This course helps student to cultivate intellectual and creative abilities through engagement with diverse media and creative disciplines within an intimate studio-based setting, while simultaneously introducing each individual to their unique interests.

The foundation course adapts various pedagogical methods and experienced tutors and visiting practitioners in Architecture and supportive fields, providing a distinct cross-disciplinary education within an architectural school. In addition to the core design curriculum, students acquire supportive skills in creative expression, IT, graphic, design, mathematics, statistic and socio cultural understanding related to design. Additionally, a placement experience with design oriented firms/studios/ practices equips them with a rich set of skills. This comprehensive toolkit of skills empowers them for their future in architecture. Design is the main study stream while other streams complement the study of design.

In order to achieve the course objective stated above, a curriculum is formulated with the central thrust on skill development as specified in the SLIA policy on minimum entry qualification for architectural education.

FOUNDATION DIPLOMA	CONTACT HOURS	CREDITS
COMMUNICATIVE ARTS	480	10
CREATIVE EXPRESSIONS	240	6
MATHS & STAT FUSION	60	4
VISUAL SOFTWARE LAB	60	4
CULTURE IN CONTEXT	60	4
PLACEMENT EXPERIENCE	80	2
TOTAL CREDITS AT THE END OF THE COURSE	980	30

Upon successful completion of the one-year full-time course, students will earn 30 credits, equivalent to 1200 learning hours, qualifying to apply for the Part I Year 1 course in Architecture.

CSA Part I Course

Diploma in Architectural Studies

CSA Part I, is a 3-year full time course leading to CSA Diploma in Architectural Studies (which is exempted from SLIA Part I & RIBA Part I). The medium of instruction is English. 720 student contact hours for Design & Architectural Studies module and 480 student contact hours for Core Theory Modules are offered on a 3 term programme per academic year.

Students in this Full-time course are not required to have office practice, however they are encouraged to gain office practice during vacation time. They will need to be apprenticed in an architect's office for one year prior to gaining entry to the Part II course after completion of the Part I Course. Students who wish to continue Part II course of Architecture are required to submit Practical Training Log sheets to the SLIA BAE.

YEAR 1

This is the most interesting year of study and encourages students to understand and appreciate architecture. Considerable emphasis is placed on creative design and design appreciation through Design Projects and Drawing Exercises. In addition, Architectural Studies which includes Drawing, Writing, Experiencing Architecture and Computer Studies are done under the umbrella of design to provide a richer understanding of Architecture. Under Architectural Communication students are encouraged to work on architectural drawings and writing in addition to following lectures and studios in Architectural and Technical Drafting, Perspectives and Sociography, Free hand Sketching, Graphics, Model Making, Appreciation of Architecture through writing and Computer Studies. Experiencing Architecture is done through a series of organized visits to places of architectural interest.

Theory subjects are classified as History/Theory/Society & Culture; Technology; Environment and Profession. The subjects taught are – Society & Culture (core subjects - History of Architecture, Ancillary Subjects – Art & Sculpture, Music, Photography); Technology (core subjects–Architecture & Structures, Materials & Construction and Building Services); Environment and Profession.

YEAR 2

The aim in the second year of the Course is to further strengthen and reinforce the students' skills acquisition and awareness in Architecture. Students are encouraged to develop their drawing skills in 2D and 3D form. The design programme includes 5 Design Projects that focus on the various factors that influence architectural form - context, a community and its social values, anthropometrics and ergonomics and the programme culminates in the design of an urban house and a community of houses. Architectural Studies which includes Architectural Communication, Experiencing Architecture and Computer Studies are done under the umbrella of Design. The production of architectural drawings and writing are encouraged under Architectural Communication (measured drawing of a building and an appreciation, book reviews in relation to design projects). Experiencing Architecture is done through a series of organized visits to places of architectural interest.

Theory subjects taught during this year are classified as History/Theory/Society & Culture; Technology; Environment and Professional Practice and it is more detailed, to widen the students' awareness and knowledge. The subjects taught are – Society & Culture (core subjects - History of Architecture, Theory of Architecture); Technology (core subjects – Architecture & Structures, Materials, Construction and Building Services); Environment (ancillary subjects- Climate Studies, Landscape and Surveying) and Professional Practice.

YEAR 3

This is a year of systematic recapitulation of all subjects dealt with in the Part I years, with greater degree of concentration in preparing for the CSA Part I Diploma in Architectural Studies Examination.

The design programme in Year 3 guides the student to the overall synthesis of design issues to resolve architectural problems - handle design data, prepare a design brief; respond to development controls and building regulations, improve his/her decision-making skills and design skills, reflect an integrated approach to design and display a general awareness of the profession and the construction industry. During this year the student undertakes a Pre CDP Project and a Comprehensive Design Project (CDP) aimed at demonstrating competence in problem solving and acquiring the technical skills necessary to create acceptable built environments at micro level. The CDP Project is a Mixed Development in Performing Arts/Leisure & Entertainment/Recreation within a wider community.

Theory subjects taught during this year are classified as History/Theory/Society & Culture; Technology; Environment and Professional Practice and are conducted with emphasis on the application of theoretical knowledge to the CDP. Subjects are taught as ancillary guest lectures and would cover a spectrum of inter-related disciplines – Society & Culture (Principles of Context Generated Architecture and Design, Development Controls and Building, Health & Safety Regulations), Technology (Structures, Materials, Construction, Interdisciplinary Design, Building Services) and Environment (Green Architecture & Alternate Technology). In addition, elementary Building Economics and the Principles of managing a small practice are taught during this year under Professional Practice. Students are also guided in Report Writing skills (Essay). Development Controls and Building, Health & Safety Regulations), Technology (Structures, Materials, Construction, Interdisciplinary Design, Building Services) and Environment (Green Architecture & Alternate Technology). In addition, elementary Building Economics and the Principles of Managing a Small Practice are taught during this year under Profession. Students are also guided in Report Writing.

PART I - YEAR 1			PART I - YEAR 2			PART I - YEAR 3		
MODULE TITLE (TERM 1,2 & 3)	CONTACT HOURS	CREDITS	MODULE TITLE (TERM 1,2 & 3)	CONTACT HOURS	CREDITS	MODULE TITLE (TERM 1,2 & 3)	CONTACT HOURS	CREDITS
DESIGN	240	4	DESIGN	480	8	DESIGN + SELF STUDY (160 CH)	640	16
ARCHITECTURAL STUDIES	480	6	ARCHITECTURAL STUDIES	240	6	ARCHITECTURAL STUDIES	240	4
HISTORY OF ARCHITECTURE	60	4	HISTORY OF ARCHITECTURE	60	2	HISTORY OF ARCHITECTURE	40	2*2/3
**THEORY OF ARCHITECTURE		-	THEORY OF ARCHITECTURE	60	2	THEORY OF ARCHITECTURE	20	2*2/3
*ARTS	60	-	ARCHITECTURE & STRUCTURE	60	2	*CONTEXT GENERATED ARCH.	20	-
ARCHITECTURE & STRUCTURE	60	4	MATERIALS	60	2	ARCHITECTURE & STRUCTURE	40	2*2/3
MATERIALS & CONSTRUCTION	120	4	CONSTRUCTION	60	2	MATERIALS	40	1*2/3
BUILDING SERVICES	60	2	BUILDING SERVICES	60	2	CONSTRUCTION	40	1*2/3
ENVIRONMENT	60	4	ENVIRONMENT	60	2	BUILDING SERVICES	40	2*2/3
PROFESSION	60	2	PROFESSION	60	2	ENVIRONMENT	40	3*2/3
TOTAL CREDITS AT THE END OF THE 1ST YEAR	1200	30	TOTAL CREDITS AT THE END OF THE 1ST YEAR	1200	30	PROFESSION	40	2*2/3
						TOTAL CREDITS AT THE END OF THE 3RD YEAR	1200	30

CSA Part II Course

Higher Diploma in Architecture

Currently, the CSA Part II Course is a 3-year sandwich part time course which leads to CSA Higher Diploma in Architecture (which is exempted from SLIA Part II & RIBA Part II). The curriculum of the course is structured to provide the student with specific inputs necessary to understand the wider issues of the practice of architecture. The medium of instruction is English. 360 student contact hours for Design & Architectural Studies module and 440 student contact hours for Core Theory Modules are offered on a 3 term programme are offered per academic year during the first two years of study. Students are expected to apprentice for 104 weeks in a Category “A” or “B” Trainer Practice whilst in attendance in the 1st and 2nd years of study of the course. The third year of the course is full time, facilitating students to concentrate on their Comprehensive Design Project and Research Writing (Dissertation).

The Course provides students with an in-depth knowledge and skills necessary to explore and implement architectural designs at a macro level, acknowledging the wider urban, contextual and societal issues in addition to displaying an interdisciplinary approach to architecture. Sustainability of design solutions, response to the natural environment and addressing the needs of future generations take priority in the teaching curriculum. The course also gears students to a general understanding of practice within the dimensions of the architectural profession and the construction industry.

YEAR 1

In the Part II Course students are expected to sufficiently mature with a deeper understanding of architecture and are encouraged to enhance their academic skills whilst developing a personal approach to Architectural Design. The design programme includes 3 Design Projects that helps to understand the sociocultural aspects and spatial needs of a specific subculture and direct their focus to understand the complex issues related to architectural design in the regions of Sri Lanka with special emphasis on conservation and heritage management and also enable students to work on a live housing and community project addressing the spatial needs of the economically weaker section of society. A live Social Housing Project is also conducted during this year. Subjects taught during this year are classified as History/Theory/Society & Culture; Technology, Environment and Professional Practice and includes inter-related disciplines such as Society & Culture (Theory of Architecture, Urban Design, Planning, Sociology, Housing & Community and Conservation), Technology (Materials & Technology: Building Services, Electrical Systems, Air – conditioning & Mechanical Ventilation, Building Management Systems); Environment (Environmental Design & Environmental Policies) and Professional Practice (Law).

The highlight of this year is the Student Exchange Programme on Urban and Social Re-vitalisation conducted in liaison with architectural students of a foreign university. During the short stay (which is not less than two weeks in both countries), the students collaborate with the foreign university for design workshops and field visits and are exposed to different architectural education models. The foreign visits help to broaden the perspective of the local students. The travel expenses are met by the travel fund of CSA.

In the event a student exchange has not been possible, CSA students have visited a country of architectural interest.

YEAR 2

In this year, emphasis is on design philosophy and a multi-disciplinary approach to architecture. The Design programme includes 2 Design Projects of complex nature; an integrated approach to the design of Urban Architecture and the Public Realm with a Context Generated Architecture which is conducted as a collaboration and is based on thematic studios and workshops, and focusing on Mixed Use Sustainable/Green Architecture - a high-rise mixed development for the Hospitality Industry/a Corporate Office or Commercial building/Education & Research. Subjects taught during this year are classified as History/Theory/Society & Culture; Technology; Environment and Professional Practice and include inter-related disciplines such as Society & Culture (Urban Design), Technology (Structures, Fire Safety & Smart Material Technology), Environment (Alternate Technology-policies for energy efficiency in buildings, rain water harvesting, wind power, solar power and bio-mass) and Professional Practice (Office Management, Contract Administration and Building Economics). Students are expected to research and initiate a 10,000 – 12,000 word Dissertation - exploring a subject of his/her choice, as submission towards the CSA higher Diploma in Architecture Examination.

YEAR 3

This year is a year of systematic recapitulation of all subjects dealt with in the Part II Course with greater degree of concentration in preparing for the CSA Part II Higher Diploma in Architecture Examination. Emphasis in this year is on design, during which the student undertakes a Comprehensive Design Project (CDP) aimed at developing one's own philosophy and demonstrating competence in problem solving and acquiring advanced technical skills necessary to create acceptable built environments at macro level. Students are expected to prepare master plan proposals, building designs, details to reflect technical competency and show a professional understanding of the procurement of a building.

Guest workshops are conducted on a variety of inter-related subjects with emphasis on the application of theoretical principles to the Comprehensive Design Project.

Students are expected to research and prepare a 10,000 – 12,000-word Dissertation - exploring a subject of his/her choice, as submission towards the CSA Part II Higher Diploma in Architecture Examination.

PART II - YEAR 1		
MODULE TITLE (TERM 1,2 & 3)	CONTACT HOURS	CREDITS
DESIGN	360	3
PRACTICAL TRAINING (VACATION WORK)	1520 -	3
THEORY OF ARCHITECTURE	60	2
**URBAN DESIGN	60	-
PLANNING	60	2
SOCIOLOGY	40	2
CONSERVATION	20	2
**HOUSING & COMMUNITY	20	-
TECHNOLOGY	60	2
ENVIRONMENT	60	2
PROFESSION	60	2
TOTAL CREDITS AT THE END OF THE 5TH YEAR	2320	20

PART II - YEAR 2		
MODULE TITLE (TERM 1,2 & 3)	CONTACT HOURS	CREDITS
DESIGN	360	3
PRACTICAL TRAINING (VACATION WORK)	1520 -	3
*DISSERTATION	60	-
URBAN DESIGN	-	2
MATERIALS & TECHNOLOGY	120	2
SMART MATERIALS	20	2
**STRUCTURES & FIRE (STUDIO)	-	-
ENVIRONMENT	60	4
PROFESSION	160	4
TOTAL CREDITS AT THE END OF THE 6TH YEAR	2300	20

PART II - YEAR 3		
MODULE TITLE (TERM 1,2 & 3)	CONTACT HOURS	CREDITS
COMPREHENSIVE DESIGN PROJECT (SELF STUDY)	480	16
DISSERTATION (SELF STUDY)	80	4
TOTAL CREDITS AT THE END OF THE 7TH YEAR	560	20

Bachelor of Architecture Honors Degree (B.Arch)

University of the West of England, Bristol, UK (UWE)

The Bachelor of Architecture Honors Degree at the City School of Architecture has been awarded by the University of the West of England, Bristol, UK since 2012.

Students who enroll for the CSA Part 1 Course have the option of obtaining the degree in their 3rd Year of Study.

The University of the West of England recognizes the first two years of the CSA Part 1, Diploma Programme as the equivalent of 240 Credits at Level 1 & 2.

CSA Deliver Year 3 / Level 3 of the Programme, as approved by University of the West of England.

On Successful completion of all 3 Years of study, students will be awarded,

The Bachelor of Architecture Honors Degree by University of the West of England., Bristol, UK and

The Diploma in Architectural Studies by CSA.

The Diploma in Architectural Studies is validated by Royal Institute of British Architects (RIBA) and gives exemption from the RIBA Part 1.

UNIVERSITY OF WEST ENGLAND LEVEL 3- YEAR 3	CONTACT HOURS	CREDITS
DESIGN 3	480	64
ARCHITECTURAL STUDIES 3	240	16
HISTORY OF ARCHITECTURE 3	40	5
THEORY OF ARCHITECTURE 3	20	5
ARCHITECTURE & STRUCTURE 3	40	5
MATERIAL & CONSTRUCTION 3	40	5
BUILDING SERVICES 3	40	5
ENVIRONMENT 3	40	10
PROFESSION 3	40	5
TOTAL CREDITS AT THE END OF 3RD YEAR LEVEL 3	980	120

Master of Architecture and Environmental Design (M. Arch)

University of the West of England, Bristol, UK (UWE)

The Master of Architecture and Environmental Design Degree at CSA is awarded by the University of the West of England, Bristol, UK Since 2012.

The students who enroll for the CSA Part 2 Course have the option of obtaining the Master Degree.

Successful Completion of the programme leads to the award of Master of Architecture and Environmental Design Conferred by University of the West of England, Bristol, UK, and Higher Diploma in Architecture conferred by CSA.

The Higher Diploma in Architecture is validated by Royal Institute of British Architects (RIBA) and gives exemption from the RIBA Part 2.

UNIVERSITY OF WEST ENGLAND MASTER OF ARCHITECTURE YEAR 1	CONTACT HOURS	CREDITS	UNIVERSITY OF WEST ENGLAND MASTER OF ARCHITECTURE YEAR 2	CONTACT HOURS	CREDITS	UNIVERSITY OF WEST ENGLAND MASTER OF ARCHITECTURE YEAR 3	CONTACT HOURS	CREDITS
DESIGN 5	360	12	DESIGN 6	360	12	COMPREHENSIVE DESIGN 7	480	64
PRACTICAL TRAINING 5	1520	12	PRACTICAL TRAINING 6	1520	12	DISSERTATION 7	80	16
THEORY OF ARCHITECTURE 5	40	8	CONSERVATION 6	20	8	TOTAL UNIVERSITY OF WEST ENGLAND CREDITS AT THE END OF 3RD YEAR	560	80
URBAN DESIGN, PLANNING & SOCIOLOGY 5	200	24	TECHNOLOGY 6.1	140	8			
TECHNOLOGY 5	60	8	TECHNOLOGY 6.2	80	8			
ENVIRONMENT 5	60	8	ENVIRONMENT 6	60	16			
PROFESSION 5	60	8	PROFESSION 6	160	8			
TOTAL UNIVERSITY OF WEST ENGLAND CREDITS AT THE END OF 1ST YEAR	2300	80	TOTAL UNIVERSITY OF WEST ENGLAND CREDITS AT THE END OF 2ND YEAR	2340	80			

Admission Criteria

Foundation Diploma in Architectural Studies

Students who have completed their senior secondary school desirous of pursuing a career in Architecture at CSA, to follow CSA Foundation Diploma should satisfy the following criteria and Interview held by the City School of Architecture:

Obtained a minimum of 2 Passes at the GCE – Advanced Level Examination, Sri Lanka or equivalent (Cambridge, edexcel, IB, etc.) in one sitting.

Pending A/L students also may apply (Conditions Apply)

AND

Passed the GCE – Ordinary Level Examination, Sri Lanka or equivalent, with Credit Passes in Mathematics and English.

AND

Successfully complete the Interview conducted by the City School of Architecture.

AND

Enrollment with course fees paid in full.

(Note: The Interviews are conducted during the month of September)

APPLICATION CHECK LIST:

- Duly Filled Application Form
- 3 Passport Size Photographs
- GCE O/L Results Sheet Original & Photocopies (Mathematics & English Credit Pass)
- GCE A/L Results Sheet Original & Photocopies (2 Passes in the Core Subjects in one and the same sittings)
- Identity Card Original & Photocopies
- Passport Original & Photocopies (If you have)
- Birth Certificate Original & English Translation
- A/L Examination Admission Card (for pending A/L Students)

Admission Criteria

Diploma in Architectural Studies (Part I Course)

Students desirous of pursuing a career in Architecture at CSA, to follow CSA Part I – Year 1 should satisfy the following criteria at the Aptitude Test and Interview held by the City School of Architecture:

Obtained a minimum of 3 Passes at the GCE – Advanced Level Examination, Sri Lanka or equivalent (Cambridge, edexcel, IB, etc.) in one sitting.

Pending A/L students also may apply (Conditions Apply)

AND

Passed the GCE – Ordinary Level Examination, Sri Lanka or equivalent, with Credit Passes in Mathematics and English.

AND

Shall Pass the Aptitude Test conducted by the City School of Architecture.

AND

Successfully complete the Interview conducted by the City School of Architecture.

AND

Enrollment with 1st Year course fees paid in full.

(Note: The Aptitude Test and Interviews are conducted during the month of September)

APPLICATION CHECK LIST:

- Duly Filled Application Form
- 3 Passport Size Colour Photographs
- GCE O/L Results Sheet Original & Photocopies (Mathematics & English Credit Pass)
- GCE A/L Results Sheet Original & Photocopies (3 Passes in the Core Subjects in one & the same sittings)
- Identity Card Original & Photocopies
- Passport Original & Photocopies (If you have)
- Birth Certificate Original & English Translation
- A/L Examination Admission Card (for pending A/L Students)

Admission Criteria

Higher Diploma in Architecture (Part II Course)

Students desirous of pursuing a career in Architecture at CSA, to follow CSA Part II – Year 1 should satisfy the following criteria at the examinations and interview held by the City School of Architecture:

Successful completion of CSA Part I Examination

OR

Possess the BSc Degree in Built Environment or complete 90 UOM credits of Bachelor of Architecture Degree from the University of Moratuwa

OR

Successfully complete 120 UWE credits from the University of the West England, UK.

OR

Possess a first degree in Architecture from a recognized university and gain exemption from the Sri Lanka Institute of Architects (SLIA) Part I examination.

AND

Shall have 52 weeks of practical training experience under a Chartered Architect after completion of CSA Part I or above examinations stipulated in 2.1.3 (a).

Practical Training Log Sheets shall be duly signed by the Supervising Architect and Counsellor appointed by the BAE and will be examined at the Interview conducted by the City School of Architecture.

AND

Shall submit and Pass the assessment of the Design Portfolio of work done during 52 weeks of Practical Training, which will be examined at the interview conducted by the City School of Architecture.

AND

Successfully complete the Interview conducted by the City School of Architecture

AND

Enroll with 1st Year course fees paid in full.

Students who have qualified overseas in Schools of Architecture recognized by the BAE (refer BAE Handbook) may also apply, provided their qualifications and practical training experiences meet the minimum criteria stipulated by the BAE. Such applications would be assessed individually. Students are requested to apply in writing together with Transcripts from the university, Design Portfolio, Syllabi of Theory Subjects and Practical Training Log Sheets duly completed and signed by Supervising Architect of a BAE recognized Trainer Practice (refer BAE Handbook) and gain exemption from the SLIA Part I examination, for assessment by the Interview panel appointed by Board of Academic Studies of the City School of Architecture.

APPLICATION CHECK LIST:

- Duly Filled Application Form
- 3 Passport Size Photographs
- Degree Certificates Originals and Photocopies
- Original Passport & Photocopies
- Birth Certificate Original & English Translation
- Log Sheets for the work done in the Year Out (52 weeks) Trainer Practice – Originals and Photocopies
- Letter/s of reference from Supervising Architect of the Trainer Practice - Originals and Photocopies
- Portfolios of work done in office during year out Trainer Practice
- Personal Statement

Course Fees

Part I & Part II Courses

Fee Schedule for Foundation Course (01 Year, Full Time) Academic Fees Session 2026/27

	Term 1 (LKR)	Term 2 (LKR)	Term 3 (LKR)
Course Fees*	75,000.00	100,000.00	100,000.00
Enrollment Fees	25,000.00	-	-
Examination Fees **	-	-	-
Totals (LKR)	100,000.00	100,000.00	100,000.00

Fee Schedule for Part I (03 Years, Full Time) Cohort Intake 2026/27 - Academic Fees Session 2026/27

	Year 1 (LKR)	Year 2 (LKR)	Year 3 (LKR)
Course Fees*	725,000.00	750,000.00	700,000.00
Enrollment Fees	25,000.00	-	-
Examination Fees **	-	-	50,000.00
Totals (LKR)	750,000.00	750,000.00	750,000.00
UWE Registration (Optional)			GBP 2,700

Fee Schedule for Part II (02 Years, Part Time and 3rd (Final) Year Full Time) Cohort Intake 2026/27 - Academic Fees Session 2026/27

	Year 1 (LKR)	Year 2 (LKR)	Year 3 (LKR)
Course Fees*	725,000.00	750,000.00	700,000.00
Enrollment Fees	25,000.00	-	-
Examination Fees **	-	-	50,000.00
Totals (LKR)	750,000.00	750,000.00	750,000.00
UWE Registration (Optional) GBP 2,950.00 ***	GBP 1,100	GBP 925	GBP 925

Application Process

FOUNDATION COURSE

1. Collection of Application:

Online Applications are open from the 1st of July 2026 onwards.

- Enquiry Form
- Application Instruction
- Application Form
- Fee Schedule
- Application Fee (LKR 1,500.00)

2. Submission of Application:

Applications must be submitted on or before 31st of August 2026

- Duly Filled Application Form
- 3 Passport Size Photographs
- GCE O/L Results Original & Photocopies (Mathematics & English Credit Pass)
- GCE A/L Results Original & Photocopies (2 Passes in the Core Subjects in one and the same sittings)
- Identity Card / Passport copy Original & Photocopies
- Bank Paid Deposit Slip Original for Application Processing (LKR 5,000.00, International Students US\$150.00)

3. Interview

Interviews are conducted on 19th of September 2026

- G.C.E O/L & A/L Examination Certificates and any other relevant certificates
- School Leaving Certificate
- Birth Certificate
- Portfolio of Design/Art Work, (if any) done by you
- A/L Admission Card (Only for the GCE A/L Pending Results Candidates)

4. Enrollment

Selected Candidates will be notified for Enrollment / Registration and Class Commencement

- Full course fees & enrollment, facilities & travel cost for the Year 1, academic session 2026/27 shall be paid on or before 25th of September 2026.

5. Class Commencement

- Commencement of the classes are on 06th of October 2026.

Application Process

Part I Course

1. Collection of Application:

Online Applications are open from the 1st July 2026 onwards.

- Enquiry Form
- Application Instruction
- Application Form
- Fee Schedule
- Previous Year Aptitude Test Past Paper (1 sample)
- Application Fee (LKR 1,500.00)

2. Submission of Application:

Applications must be submitted on or before 31st of August 2026

- Duly Filled Application Form
- 3 Passport Size Photographs
- GCE O/L Results Original & Photocopies (Mathematics & English Credit Pass)
- GCE A/L Results Original & Photocopies (3 Passes in the Core Subjects in one and the same sittings)
- Identity Card / Passport copy Original & Photocopies
- Bank Paid Deposit Slip Original for Application Processing (LKR 5,000.00, International Students US\$150.00)

3. Aptitude Test

Aptitude Test will be conducted on 12th of September 2026.

- Pencils (2B, 3B, 4B, 6B) erasers, rulers etc.
- Sketch pens, Colour felt pens
- Colour pencils, Crayons, Water Colours
- Box of Geometrical Instruments

4. Interview

Interviews are conducted on 19th of September 2026.

- G.C.E O/L & A/L Examination Certificates and any other relevant certificates
- School Leaving Certificate
- Birth Certificate
- Portfolio of Design/Art Work, (if any) done by you
- A/L Admission Card (Only for the GCE A/L Pending Results Candidates)

5. Enrollment

Selected Candidates will be notified for Enrollment / Registration and Class Commencement

- Full course fees & enrollment, facilities & travel cost for the Year 1, academic session 2026/27 shall be paid on or before 25th of September 2026.

6. Class Commencement

- Commencement of the classes are on 06th of October 2026.

Application Process

Part II Course

1. Collection of Application

Online Applications are open from the 01st of July 2026 onwards.

- Enquiry Form
- Application Check List
- Application Form
- Fee Schedule
- Application Fee (LKR 1,000.00, non CSA Students 6,000.00, International Students US\$150.00)

2. Application Submission

Applications must be submitted on or before 31st of August 2026

- Duly Filled Application Form
- 3 Passport Size Photographs
- Passport copy Original & Photocopies (**Mandatory**)
- Birth Certificate Original & English Translation (**Mandatory**)
- Log Sheets for the work done in the Year Out (52 weeks) Trainer Practice - Photocopies and Originals (**Mandatory**)
- Letter/s of reference from Supervising Architect of the Trainer Practice - Photocopies and Originals (**Mandatory**)

3. Interview

Interviews are conducted on 18th of September 2026

1. Log Sheets for the work done in the Year Out Trainer Practice - Originals
2. Letter/s of reference from Supervising Architect of the Trainer Practice – Originals
3. Portfolios of work done in office during year out Trainer Practice (**Mandatory**)
4. Degree / Diploma Certificate Originals

4. Enrollment

Selected Candidates will be notified for Enrollment / Registration and Class Commencement

- **Enrollment, facilities & travel cost** for the Year 1, academic session 2026/2027 shall be paid on or before 25th of September 2026.

5. Classes Commencement

- Commencement of the classes are on 06th of October 2026.



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