# Between the Lines

Student Newsletter of the City School of Architecture



**Aug '20 - Dec '22**Vol 07 - Issue 01



















City School of Architecture No.104, Kitulwatte Road, Colombo 08 Tel: 011-2678270, 5737821, Fax: 2978254 Website: www.csacolombo.edu.lk

Editorial Board Cover Art

: Archt. Shahdia Jamaldeen | Gayendra Kuruppu : Archt. Rasheed Rizvi

Graphic Design : Seni Studios LK Advisor : Archt. Anurangi Mendis Contact Us betweenthelinescsa@gmail.com

# the Forum Design Market

By Archt. Shahdia Jamaldeen

COVID-19 was a damper not only to the activities of the school and its students, but also to the Alumni association as well. ForumCSA was finally able to restart its ventures with a bang! The pandemic and subsequent economic downturn has been detrimental to most industries, particularly those involved in Design and Construction. This design market aimed to uplift and showcase the small creative businesses that had begun to flourish among our Alumni Architects and students, who have explored their other skill sets in order to progress forward.

With the generous support of our event sponsor The Bayleaf restaurant and main sponsors Dulux AkzoNobel and Space Furniture- the CSA vendors exhibited talent spanning from arts and crafts, hand-made jewelry, photography, homeware, stationery and baked goods to customized batik, sculptures, fashion, food and illustrations- on the 27th of November 2022. Our event was also attended by distinguished guests such as Dominic Sansoni and Harpo Gunaratne, as well as US Ambassador H.E Julie J. Chung and family.

The event was a roaring success with many of the vendors recording incredible sales and forging networks among the patrons at the market. Along with performances from our resident musicians Dayan Mohottiarachchi and Yathindra Pallegoda, the market continued on into the evening with no signs of slowing down. It was reassuring and impressive to observe the level and diversity of talent CSA displayed and ForumCSA was delighted to create a platform for members to amplify their reach while helping instill confidence in their creative ventures.

For most vendors, this was their first stall experience; Ladheeka sold out on her stationery brand 'Ladoodles", Hanaa debuted her home-bakes business Bakes by Hanaa, Anjali, Maheli, Nadini, Tharindi and Devni also received great reception for their hand-made crochet and jewelry craftwork while budding illustrators Inuri, Nayali, Dinu and Seshani made incredible sales and networks at the event. Veteran sellers such as 3X3 Granola (Jonathan), Methma, Pulasthi (fine arts), Designstation (Dilini) and Ni.Wi.Li (Nipuni) had solid performances throughout.

The organizing committee included Alumni members; Architects Shahdia Jamaldeen, Anurangi Mendis, Chameera Fernando, Rasheed Rizvi, Dilini Mapagunaratne, Charith Bathiya whilst not forgetting the constant support and presence of our President Archt. Rajiv Senanayake.

"First pop-up stall! Thank you for all those who supported us and a special thanks to ForumCSA for organizing such an incredible event"
- Dinu Wanigasuriya, illustrations and prints

























## 2021 - 2022; A summary

AYDA - The Asia Young Designer Awards (launched as part of Nippon Paint's vision to nurture the next generation of design talents across Asia)

### WINNERS- AYDA Sri Lanka

2021 Sri Lanka Awards: Dihan Dhamika | Best Green Innovation Award & Gold Award in the architecture category

AYDA 2021 Sri Lanka Awards: Venuri Jinadasa | Best Colour Choice Award

AYDA 2021 Sri Lanka Awards: CSA | Best School Award in the Architecture Category

### **AYDA International Awards 2021**

Best design Impact award for Architecture catogory won by our very own Dihan Dhamika for his project titled, 'Waste Upcycling Park and Wetland Awareness Center'

## **AYDA International Awards 2020**

The Nippon Paint Colour Award for the Interior Design Category

Mr. Dilik Abeyakoon | Project : Journey through Zero Waste to Energy Plant

Nippon Paint Colour Award for Architectural Category Ms. Ironi Padmaperuma | Project : Sustainable Co – Living Community Hub

The Annual Dulux Color Awards celebrate creativity expressed through colour and composition - The Studio students who participated came through with flying colours, with winners in the following categories;

2021 - Menusha Ariyaratne, Gayendra Kuruppu , Menula Senaratne , Shaniya Palliyaguruge , Aanya Perera 2022 - Nadun Senadeera , Rashvin Senanayake , Novenya Tenakoon, Sandali Silva ,Himandi Abeysundera

Past President, SLIA Prof. Lal Balasuriya who has led City School of Architecture for the past 10 years, making great strides in the development of the school - embraced retirement, after steering CSA through administrative proceses and academic management which brought international recognition and validation throughout his tenure. A farewell was held to celebrate his vision, guidance and integrity, and to thank him for leading CSA for a decade.

Prof. Steven West, Vice Chancellor of our partner University, the University of the West of England - Bristol UK, visited City School of Architecture on 05th December 2022 and met our staff and students.

# starry starry night

By Gayendra Kuruppu

One starry night, on the 15th of December 2022, beneath the glistening gaze of a chandelier of stars lay a night of unforgettable talent, ranging from music to dancing to comedy skits, that sure left us all brimming with happiness and laughter.

The set design, created by the hard work of the students of year 2 lay on par with the theme to create quite the 'Starry Night'. Comprising of recycled drawings, tracing paper and newspaper cutouts to create an origami of stars that hung around as a backdrop for the stage, a gorgeously lit paper Christmas tree and that magical overhanging chandelier.

Starting off the night with the sound of drums played by Akil of Studio 2, it was continued by a magnetic performance of 'Beggin' by Prathi (Studio 1) whose vocals made everyone's jaws drop in awe! Soon followed by a charming cover of 'Santa Baby' by Dilunya (Studio 1), a choir of cheerful Christmas carols by Studio 2, and a cute rendition of that iconic dance scene from the film Mean Girls by the Year 1s, the next traditional dance item shunned the audience with its last minute reveal that the dancer was in fact Chamin (Studio 6) while misleading everyone into thinking it was a female!

Next was a heartily relatable comedy skit by the second years of an architecture student's well rather eventful life at CSA, shall we say, that made everyone get a fit of the giggles.

Meanwhile, the students eagerly waited for their meal to be served by the food truck that was parked by the entrance. Soon after a short break, the audience waded through a few song numbers by the 4th Years including Dilith, Aisha, Ranukshi and Kaushalee, along with Saveena's rendition of the beautiful 'Shallow'. The audience was further blessed with the Year 3's performance by Shiranga and Senitha that clearly was quite the fangirl moment, with the noisy cheering that ensued and insisting for an encore! The audience then witnessed the thammatama played by Rupun from year 4 and finally the night was ended with a satirical performance by Dinesh.

By the end of the evening, everyone's memories were etched with the remarkable evening of jubilation and excitement. I believe it was an amazing platform to showcase the wonderful talent of our student body and how sleepless nights of work can lead to an ultimately successful event as what we witnessed on this magical night!

# **Hasta La Vista!**

A spectacular evening of song, dance and camaraderie was celebrated between all those who had crossed the finish line for Parts 1 and 2 together as a collective.



## **New Normal x New Designs**

## **SLIA Exhibition Student Stall 2022**

Reflecting the new norms of life after the pandemic- the student stall based its concept using digital exhibition spaces; using upcycled material and maximizing

circulation in its limited space in order to maintain social distancing. Student work was displayed on large projection screens- to initiate dialogue on digital spatial communication in today's age.

