

TRAVEL EDITION

BETWEEN THE LINES

STUDENT NEWSLETTER OF THE CITY SCHOOL OF ARCHITECTURE

SEPTEMBER 2017 - JULY 2018 | VOLUME 03 - ISSUE 01



HAPPENINGS

CONTENTS

FORMING THRILAKSHANA	1
ALL THINGS MVRDV NI HAO, CHINA	2
ENLIGHTENMENT - A BENGALI CHRONICLE	3
HOME A DISTASTEFUL CONFRONTATION WITH A WONDERFUL CONCLUSION	4
BHARAT MEIN SAAT LADAKE	5-6
SINGAPOREAN EXPLORATION	7
FOR THE CHILD IN YOU BATTING AHEAD	8
YOU FOR TOMORROW THE COLOURFUL CASCADES OF THE CURRICULUM	9
CALLING ALL KOLLYWOD!	10

CAMBRIDGE AHoy

Architect Nichols Ray (Nick Ray) from the University of Cambridge UK, visited CSA, on Friday the 12th Jan 2018. A presentation was done on his publication "Rafael Moneo" Building Teaching and Writing which takes a critical look at the life, work, and influence of the important and award-winning Spanish architect Rafael Moneo; the presentation was well received by both the students and the faculty.

THE DESIGN CONNECTION

CSA welcomed a group of students and faculty members from Shrushti School of Art and Architecture - Ansal University Delhi. They visited CSA on the 13th of January 2018 as a part of an academic activity-based exposure to international architecture.

SINGAPORE FORUMS

Deputy Heads of school Archt. Surangi Gunawardena and Archt. Nandika Denipitiya visited the School of Design and Environment of the National University of Singapore to observe and understand their undergraduate and MArch design pedagogical framework and the administration of the curriculum over a two week period in January 2018.

CSA faculty member Archt Anurangi also visited NUS from the 18th to the 24th April 2018 to observe the end of year reviews of studios 1,2 and 3 as well as to attend the 3rd Design Educator Forum "Designing Design Education: Seeding Thoughts. The forum was about a conversation on new paradigms for teaching and learning design; rethinking its pedagogy and redefining the attributes of a design and architectural graduate for tomorrow.

NUS AT CSA

Associate Professor and Deputy Head (Academic) of the Department of Architecture, School of Design and Environment at the National University of Singapore, Prof. Cheah Kok Ming visited CSA from the 4th to the 9th June 2018. Prof Ming conducted several lectures and engaged with studio reviews where he discussed the integration of materials and construction details in designing in the tropics as well as the Design process and Case study analysis. There were also several workshops for the visiting and permanent staff on the pedagogy in design and theory and the way forward for CSA.

IN MEMORIAM



Thilini Nirasha Fernando

17th October 1991- 25th April 2018

You touched everyone with love warmth and kindness;

Gone from here but not from our hearts, you are forever missed.

FORMING THRILAKSHANA



BY LASNI WELIKALA

The City School Of Architecture Wesak installation 2018 was built based off the Buddhist concept of "Trilakshana" also known as the "Three Marks of Existence" namely impermanence (anithya), suffering (dukkha) and non – self (anattā). This installation portrays the fact that humans are subjected to delusions about the three marks which results in suffering, and that removal of that delusion results in the end of suffering.

One of the ways that this notion was represented in here was through the use of colours. The installation mainly used the colours orange, red and yellow. Orange – or rather – the "rust" colour was used to symbolize the impermanence of all beings and things. Red was to denote pain and suffering. And yellow to symbolize that there is no unchanging, permanent self, soul or essence in living beings.

In addition to that many shades of the main colours were used to denote the different degrees of the Trilakshana and the fact that people could walk through the installation signifies how through life all beings will eventually have to face these Trilakshana in different magnitudes and forms.



BY MUTIARA TEGAL

Students of the City School of Architecture were invited to compete to design the lift lobby & restroom of an office floor of an MVRDV designed building coming up in Colombo. The designers had to be witty and creative in their interpretation of the concept assigned for the office floor which was "the Greek Muse of Song & Dance – Terpsichore". There were five entries from the following teams:

Team 01 – Ibrahim & Varsha ; Team 02 – Eshana & Irushi ; Team 03 – Tameez & Namila; Team 04 – Devi, Raveena & Meshari; Team 05 – Naflaa & Dumindhi

The entries were judged at a presentation made to a panel of jurors at the JAIC Hilton conference room on the 25th Wednesday. The panel of jurors comprised of the Ambassador for the Netherlands Joanne Doornewaard, Mr. Esufally, Mrs. Femida Moosajee, Mrs. Sabrina Jayah & Archt. Nandike Samaranayake. After a presentation of work ranging from re-using paper tubes for creating a kaleidoscopic fluid & rhythmic space to the installation of an interactive steel mesh sculpture the winners were adjudged to be Nafla & Dumindhi for their elegant & simple use of light cubes. The winning design was derived from the façade's strong cubic language and developed in the interior corridor as a series of light cubes placed in a dynamic fashion on a mirrored ceiling. The wit behind the use of reflection to create a complete cube of light was appreciated.

Lecture by prof. Nathalie de Vries

Nathalie de Vries, co founder of the leading architecture practice MVRDV was in Colombo and graciously delivered a lecture to the students of architecture of the City School of Architecture, the University of Moratuwa as well the alumni of both schools and other professionals.

The lecture, held on the 22nd June 2018 at Trace City was well attended by distinguished guests, the ambassador of the Kingdom to Netherlands, President SLIA Archt. D H Wijewardene. Nathalie spoke of the award winning work of MVRDV, it's impact on the City and their progressive ideas of working with facades that respond to the climate.

She gave a detailed description of her design approach to MVRDV's first project in Colombo. A forward thinking office building commissioned by Rashid Moosajee. The office building is projected to be completed by 2019

The event was organized by ForumCSA the alumni association of the City School of Architecture and was sponsored by Photonics, lighting specialists and Darum, elevators & car lift systems.



BY ESHANA RAJARATNAM

The annual 5th year overseas trip is an event that is looked forward to and anticipated by all students. This year after much discussion and debate it was decided that we would be going to China, a prime opportunity to be exposed to a country with a history spanning over 5000 years and currently leading the world into the future.

We were accompanied by our year persons [tamara & samanthika] and the excitement was real from leaving bandaranaika international airport. Our journey took us to Shanghai and Beijing, Chinas most well known cities. To say it was a novel experience would be putting it lightly. As we arrived in Shanghai we took a river cruise along the [river] and Shanghai's famous bund district. Every conceivable method of lighting has been used except the billboards happened to be towering skyscrapers of all shapes and sizes. Our time in shanghai was a lovely beginning to the trip where we explored the citys ancient water towns, markets and the nearby town of Suzhou where IM Peis world renowned museum is located.

Our next stop was Beijing with the journey being faster than we could have ever imagined [literally] with us travelling on the high speed bullet train which goes at 300km/h! (In local terms you could reach Jaffna in one hour). Beijing was truly a magnificent experience where we took part in a guided tour of the forbidden city, the wildly modern 798 art zone, the Beijing Olympic village and of course a trip to the great wall of China. Our tour guides in both shanghai and Beijing were two very informed lovely people who gave us a new perspective of the places we were visiting and their history

Ten days later we landed in Colombo – tired but satisfied. The journey was indeed a memorable one; and we hope that students of CSA continue to get this opportunity to travel the world and experience different cultures and landscapes – which is indeed a necessary source of nourishment to a young Architect's soul.



BY KHADIJA ZOEB

"The sun never knew how great it was until it hit the side of a building"
Arch. Louis Kahn

Environmental factors not only act as constraints; but also as design generators for the form and content of the built environment in any civilization. Tropical light is perhaps one of the most important factors that shaped the buildings we see in many Asian countries today. Journeying through the beautiful nation of Bangladesh, I was indeed enlightened on how the creative manipulation of light breathes life into architecture.

The Rafiq Azam Travel Bursary (RATB) is sponsored by prestigious Bangladesh architecture firm 'Shatotto - architecture for green living'; run by award winning architect Rafiq Azam. It is presented in many countries, including India and Australia. This is the first time RATB was awarded in Sri Lanka; and CSA - one of the leading universities for architecture - is honoured to have become a part of this global network.

As the winner from Sri Lanka of RATB 2017, I went on an eventful 15 day tour experiencing the heritage, architecture and culture of Bangladesh. Urban residences, community projects, colonial buildings, national monuments and contemporary architecture comprise the portfolio of places I visited. From Sultanate and Mughal monuments like the Lalbagh Fort to Indo-saracenic and colonial influences seen in Ahsan Manzil, Old Dhaka city and Sonargaon; I was taken on a journey through time.

Clearly organized as a Corbusian cubic volume on slender columns complete with ramps and sun-breakers; pristine in colour, the Dhaka University Library by Archt. Mazharul Islam indicates fresh qualities of urbanism and environment. The western wing with its climate control devices such as shell roofs and brick louvres was an original articulation by the architect. It was however the National Institute of Fine Arts which came closer to mediating with conditions of place and program.

Sprawling low building volumes, the garden setting in an urban site, the use of exposed fired brick which has always had a magical resonance with the 'green' of Bengal - together formed the atmosphere of a campus that was ideal for the contemplation and learning of the arts; and more importantly indicated a spatial environment evoking the architectural poetics of the land.

The highlight for me was the National Parliament Complex designed by one of the great legends Archt. Louis Kahn - the masterful crafting of light and shadows against a reflective backdrop left me speechless. Although the planning is informed by Beaux Arts sensibilities, it nonetheless creates a communion with certain aspects of Mughal planning like geometry and use of water; and is even resonant of the monumentality and monolithic nature of monastic complexes like Paharpur. Overall, the force of the ensemble is not merely formal, but emotional too. I was lucky to be able to experience many works designed by Archt. Rafiq Azam. His contemporary Bengali approach involves responding to the soft north and eastern sunlight, whilst placing shading devices on the south and western facades; with vegetation and water for cooling and aesthetic effect. Some of the buildings I visited were Dipu & Shahria Sharmin residence, Babita Residence, Ashraf Kaisar vacation house and multiple urban apartments.

URBANA's Independence Monument and Museum was also on the agenda, with spatial progression ensured through the strategic use of filtered light from above to create climatic moments. The Aga Khan award-winning Bait-a-Rauf Mosque by Archt. Marina Tabassum was simply awe-inspiring; where brick coupled with light - variation of soft and sharp, changing throughout the day - gave an ethereal feeling. On a more hi-tech note, the Grameen Phone Headquarters was a sophisticated example of climate-responsive architecture.

To sum it up, colourful rickshaws, street vendors, delicious food, new friends and of course some amazing architecture created a memorable and enlightening experience.



BY RITCHELL MARCELINE

"I think I am bossy yes, thats what my kids also say. Don't try to boss us like how you boss your boys up here. Yes. I am bossy, yes I would say" - Abstract from one of the Stories at the end of the Visiting School.

Tropicality is a nomadic Visiting School part of the Architectural Association which seeks to exfoliate the seeming to expose patterns and resistance in tropical dwelling through architectural stories about home, culture and place. During the course of the two week workshop, students make a short film as a narrative composition of images (form, space, light, colour, materiality) and sound (voice, story, city, nature). This film intended to become a unique and perceptive form of architectural construct. The purpose of this workshop as an experiment is to cultivate extraordinary design insights, hone your compositional abilities as a designer and to refresh an architectural sensitivity and sensibility to the interrelationships of material organisations, space, and human perception and reaction.

AAVS Tropicality on its third year based its study in Colombo, collaborating with the CSA the two week program was conducted based in the CSA premises from the 27th August to 10th September 2017. Tutors from the AA along with local speakers were involved, with a wide cross section of individuals present on the review at the end of the two week program and several countries were represented in the students who participated while four students and one staff from CSA participated as well.

Roaming the streets of Colombo to experiencing a range of housing conditions present in the city sandwiched in between an intense work schedule to produce a short film and a new world on a graphical board was the intended outcomes of the work program. The program also produced intense conversations of great depth and fun to making friends from far and wide and great inter change of culture and ideals was a norm. Late night table tennis to endless fried rice lunches, A great learning experience with exposure to cultures, thoughts and a different way of thinking. Until next time in another tropical city, maybe there is a next time.

"A metaphorical homelessness indeed is often considered the hallmark of modernity. for a philosopher such as heidegger it is clear that modern man has lost the knowledge of how to dwell", Hilde Heynen



BY AHMED ISMAIL

In conversation with Wonder Woman Cosplayer and Student of Architecture Seshani Cooray as she reveals the details of the situation that took place at the Sri Lanka Comic Convention in August 2017 and the events that followed thereafter.

As popularly iconic "Sakura" Cosplayer, why Wonder Woman this time?

There was this whole Wonder Woman Trend going on at the time. She played an important role for all girls. I have always been a fan of Wonder Woman and my friend Amaya and I just got the kick to cosplay as her after watching the movie.

What was the immediate feedback from spectators at Comic Con?

It was very well received. Amaya had opted for the Classic Wonder Woman Costume where as I chose the Wonder Woman 600 Costume. We were appreciated for our work at the event. Everyone who attended comic con were very supportive and respected everyone's work. Which is something I love about comic con.

At which point did the Cyber bullying come in?

After Comic Con, the photos came up on Social Media. What started this whole issue was a group of individuals commenting on our costumes in an indecent way. Amaya got the worst of it and it was very sad to see such nasty comments after so much of hard work and effort went into making those costumes. It was very disappointing. Especially when these individuals had absolutely no idea what cosplay was.

Did either of you try to defend yourselves? Was there anyone who defended you'll from these attacks?

Everyone who was a part of the comic community supported us throughout, which is another reason why I love comic con. They reported all pages which body shamed us.

When did this reach the International Platform and how?

Everything happened over night which showed the amount of support we had from our friends. A friend who owns a twitter account, shared our post on twitter and everyone just started supporting us internationally. The comments and the way everyone praised our work really helped us look at the bright side. Especially when Film Director Patty Jenkins retweeted and complimented us. And later on, wonder woman herself Gal Gadot complimenting us too. It was the best feeling ever.

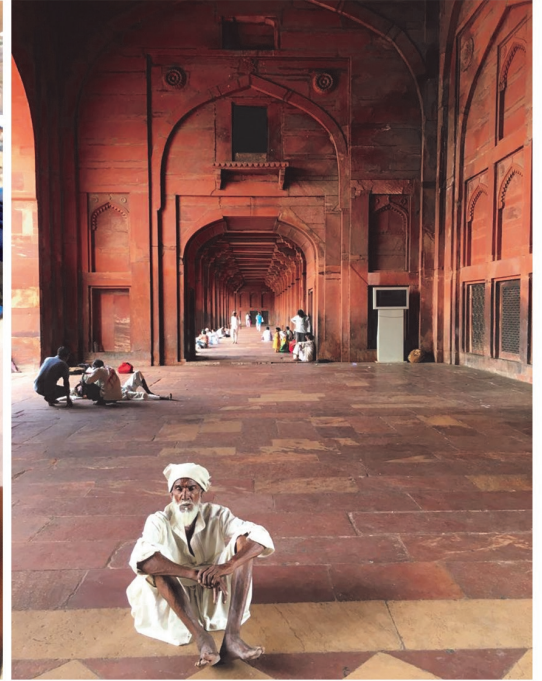
How did it feel to be a celebrity of sorts?

I wasn't used to it and I did not know how to react to it. But the first of September, the day Gal Gadot retweeted, was the best day of my life and I was just over the moon. When you see one of your favorite idols appreciating your hard work and complimenting you, its just a dream come true. But I stayed low and was just appreciating everything that happened so far.

Any advice you'd like to give people about this whole experience?

Don't let anything stop you from what you're doing. Especially, being a girl, don't let anyone objectify you and put you down. Show them who's boss!

BHAARAT MEIN SAAT LADAKE - 7 BOYS IN INDIA -



BY RANISHKA ALUTHGAMAGE & SHAN SAMUEL

Post 3rd year CDP, 7 boys named Ra-Ra, Bun Bun, Big V, Rami G, Sam the Man, Paala and Shani baby embarked on an adventure to explore the unseen (by them) land of Northern India. What was planned to be an exploration to discover the wonders of ancient and modern Indian architecture, amplified into an experience involving cancelled trains, sleeping in palaces, running from cross dressed men and dancing to some good old bhangra with the locals.

The journey began in Mumbai just in time for the vibrant Ganapathy Festival with the city buzzing with life. A highlight at the very beginning of the journey was meeting India's most prominent Architect Bijoy Jain at his 'Studio Mumbai' thanks to Architect Anjalendran. After an evening of Chai and conversation with Bijoy Jain, we set out to experience the famed night life of Mumbai. Following a "quiet night" of "casual drinks" we woke up feeling rather "fresh" and took a ferry to the island of Alibag to visit a few projects by the renowned architect.

(For further information on Alibag and Bijoy Jains architecture, contact Big V)

That evening we set off on our first long distance train journey to the city of Ahmedabad dry in every sense (Therefore no interesting stories to be told by Big V). There we visited many a site ranging from ancient stepwells to Le Corbusiers 'Atma' and CEPT University and IIM by Architects Doshi and Louis Khan respectively.

From here, the 7 spent the following 3 days in the magical state of Rajasthan, visiting the cities of Udaipur and Jaipur. Both the cities, trifling with beautiful palaces, forts and the remarkable pink city unfortunately needed more than a mere 3 days to fully immerse in.

We then journeyed by van to Agra to visit the Taj Mahal along which we stopped by two lesser known monuments, the Fatehpur Sikri and the Chand Bawli stepwells. To all travellers and explorers, Visit the Taj Mahal at either sunrise or sunset to avoid being stampeded by the 40,000 odd locals and tourists (tip).

Severely in need of a fix of some Sri Lankan rice and curry, we then went to Delhi where we stayed at the Sri Lankan embassy for a night before heading off to Chandigarh, the Corb planned city. In the city we met up with a local architecture student who showed us around his hometown.

Here, we began the journey to the hills of Manali, our furthest destination north where we elevated ONLY, in altitude. The city of Old Manali lies on a mountain road leading to the peak of a mountain along the ranges. A culture of street cafes, vendors and local villages livened the steep road up the mountain. Pictures don't do justice to the sights we saw through the old town.

The final and longest (15 hours) and one of the most scenic routes was along the way back to Delhi where we spent our final night just like our first night. A "quiet night" with "casual drinks".

During the trip most of our lodging consisted of hostels where in which we met many local and foreign travellers alike who had many experiences to share. To summarise, our 3 weeks in India not only widened our minds of another culture but it also brought together 7 friends who will yet again embark on many a great journey yet to be written (about 5 months after!).

P.s. To survive India, remember the following phrase:

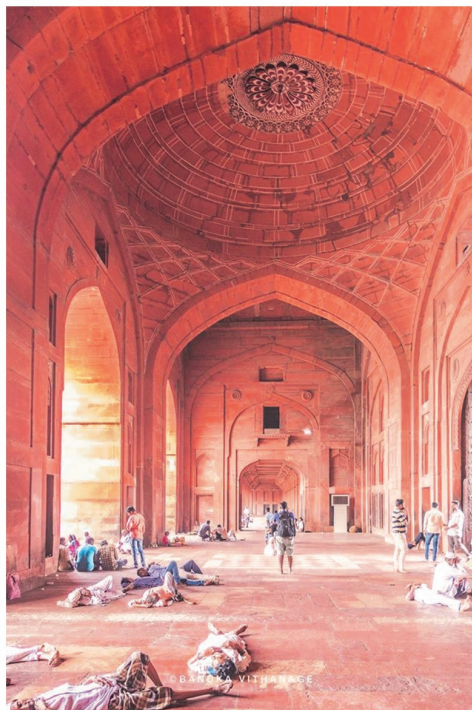
"Eh Bai! Ek thanda pani bothal"

Images (Pg 5) Top Right: Fatehpur Sikri

Images (Pg 6) Top Left: Indian Institute of Management, Top Right: Mill Owners' Building

Center L-R: Chand Baori, Fatehpur Sikri, CEPT University, Bottom Left: Manali Mountain Range

Credits: Banuka Vithanage & Ramitha Watareka



SINGAPOREAN EXPLORATION



BY AAKAASH SENANAYAKE

The Dulux colors competition is an annual event open for 1st year students, as a means of allowing them to explore their creativity through color. Following the final critique, the students in the top five ranks, Vithya, Seshani, Dinu, Osuri, Nilranda and Aakaash were given the opportunity to visit Singapore.

We arrived there on the 26th of November, all eager to make the most of our trip as it was the first time for us to be travelling alone without our parents. We were however, accompanied by Faculty member Archt. Anurangi and Dulux representative, Ms Dilshani. As we made our way out of the airport, we were greeted by our friendly and quirky tour guide, Francis, who was incredibly helpful throughout the trip.

The next day we were taken to universal studios where we enjoyed as many rides as we possibly could, most importantly the roller coasters, which were definitely my highlight of the trip. Osuri managed to get one of the roller coaster rides stopped, prematurely, as she had forgotten to take off her glasses, which led to us being taken off the roller coaster along with Osuri and then reprimanded before being allowed to board the ride once again!

After universal studios we were taken to the Gardens by the bay, where we were utterly awestruck by the sheer scale of these botanical gardens, it is honestly a must see for anyone who wishes to visit Singapore.

That night, after visiting yet another hawker food destination, we decided to take the bus back to the hotel, although we had absolutely no idea on how to use buses in Singapore. We managed to flag down the right bus at the wrong bus stop, but made it back to the hotel in one piece!

On day three we were taken to the Akzo Nobel regional head office, where we were shown all the areas in which Akzo Nobel have diversified into. And we were quite intrigued to discover that Akzo Nobel was not only involved in domestic paints but also in specialized industrial coatings. We were shown how certain colours affect our moods and behavior in ways that we didn't realize before. It was an incredibly informative session.

Before beginning the tour once again, we were given forty five minutes to do some shopping at the factory outlets at Changi mall. Osuri decided to go missing in the mall and had the entire group begin a manhunt. We finally found her in the Nike factory outlet buying shoes for her immediate and extended family. After barely meeting our dead-line we re-joined Francis and were taken to some of Singapore's most iconic land marks such as the Merlion, the wishing wells at sunset city as well as the Fullerton hotel which is a repurposed post office and finally to Orchard street.

Unaware of the closing time at the mall we managed to get ourselves locked in the basement floor, which had our staff advisor running from one escalator to the next, trying to devise an elaborate escape plan. However, simply asking the security where the exits were proved to be an easier option.

On our last day we visited Singapore's Urban Redevelopment Authority (URA) and it was quite amazing to witness how architects and their achievements are made note of and displayed. We also had a look at a scaled model of the entire country of Singapore, which showcased its development as a nation.

This was probably one of the most memorable experiences I have had in my life so far. I would like to thank AkzoNobel for granting us with such an opportunity.



BY LASNI WELIKALA

Being a grown up can be quite a difficult task. With the endless duties and responsibilities, it is somewhat easy to forget the playful inner child that's given us so much joy. Well.... Worry not, for the City School of Architecture students are here to help you reignite that spark with their annual talent show, held on the 29th March 2018. Based off of the theme "embracing our inner child", the hard working and talented students were able to take the audience on a nostalgic journey filled with music, drama and a great deal of laughter.

The extremely colorful backdrop inspired by the vibrancy and the vigor of young souls along with the witty childlike banter of the comperes also helped to create the perfect atmosphere to embrace our inner child.

From the opening act till the conclusion of the event, the students were able to put on a show that was highly entertaining and is worthy of much praise. Everything from traditional wannam dances to comedy skits and mind blowing vocals were performed to perfection by our very own students.

A highlight of the event though, was the much anticipated coronation of the avurudu kumaraya and kumari which was awarded to Erandi and Tharindu (aka Macksha) of Studio 2. The extremely hilarious and side-splitting performance by Dinesh also won the award for the best Solo Skit. The winner of the best dance item was Chamin of studio 1 while Dinesh and Dilini were the Runners up. Prashani of studio 1 was judged the Best solo Singer followed by Dayan and Yathindra of studio 2 as second and third. The best group events (some clever comedy on film) were produced by studio 2, 6 and 7 respectively.

It is in conclusion, fair to say that the event organized by studio 1, was quite a memorable experience filled with joy and laughter which did indeed help us let out our playful spirit and teach us the importance of growing up without losing the inner child.



BY AHMED ISMAIL

CSA and APIIT Annual Cricket Encounter 2018 took place at the Air Force Grounds, Colombo on the 24th of June 2018 with the presence of a large number of students and staff from both universities. After a tough battle under the hot sun the game ended amidst loud cheers from both sides while Deen Akbar of Studio 3 was judged the Man of the Match. The CSA and APIIT Annual Cricket Encounter 2018 fostered a great bond between the two institutes and succeeded in giving the students present, a delightful time.

The annual CSA vs Forum CSA cricket tourney was also held on the 10th June 2018. Two teams from FORUMcsa and two teams from CSA partici-





BY SACHINTHA FERNANDO

Nippon Paint Sri Lanka Successfully concluded the Asia Young Designer Award (AYDA) themed "You for Tomorrow" for the second consecutive year in collaboration with SLIA.

It was a great opportunity to be a part of the AYDA family by winning the Gold medal in the Interior Design division in 2017.

The award ceremony was held at the Hilton hotel and a cash prize was awarded together with the opportunity to participate in the practical training session in Malaysia soon after.

The learning experience in Malaysia paved a new path for me in terms of design thinking by meeting many reputed foreign Architects and students from other Asian countries who presented their creative concepts and proposals.

During the study tour, we visited many iconic architectural destinations around Malaysia and I got the chance to present my work at an international platform.

The feedback from renowned Architects and their constructive thoughts were especially very helpful and inspiring.

It was a great pleasure to represent my country and my university. I must Congratulate my fellow students Yathindra and Romain who won several Nippon Prizes in several sub divisions.

I conclude by inviting all the students to participate in "AYDA" in future because it is a great platform for young designers to explore, expand and expose themselves to International Architecture.

"SELF BELIEF AND HARDWORK WILL ALWAYS EARN YOU SUCCESS".



BY AHMED ISMAIL

The Story of a Student of architecture was unraveled in the tale of 7 excruciating, yet pleasant years of experience in a bold expression by the 2nd Year Students of CSA at the SLIA Annual Sessions 2018.

The stall was designed with a progressive series of level play to showcase the works of each year on a different level. The Steel frame work that held the Panels and Models of the students was painted black to heighten focus on the content of the panels themselves and the models. The timber-decked Pathway was designed in order to keep the focus of the viewer uninterrupted throughout his informative journey through the stall.

A series of fabric-wrapped steel frames spanned the length of the stall in shades of orange and grey. The steel framed lengths were suspended off the roof of the stall with fishing line and twine, seeming to almost float through the structure. The effect was received as cascades of colour flowing through a tunnel where the works were showcased.

While the Stall stood colorfully amongst the rest of the structures during the day, it became a Photo-worthy back drop to visitors at night with well-placed lighting.

The amazing feat of the students is that the prefabricated presentation frames, Steel-framed lengths wrapped in fabric and the panels and the rest of the structure were brought to site and installed within the course of 2 days. What's even more amusing is that it was taken down and removed from site after the Exhibition in half the time it took to set up.

CALLING ALL KOLLYWOOD!



BY AHMED ISMAIL

The Colors of Kollywood shone at the Lions Activity Centre, Rajagiriya on the 17th night of December 2017, when Studio 2 of the City School of Architecture hosted the Annual Social for the year. A spectacle to the Pedestrians of Sri Jayawardenepura Mawatha, the Social felicitated all the students of CSA, the Staff and the Alumni in an evening of joy and celebration.

The hall was illuminated well enough to highlight the bright colored "Sarees" and "Lungis" of the attendees, as the organizers made a strict, but humble request to all to adhere to the dress code, and the outcome was dazzling. The coloured fabric drapes on the walls quietly complimented the burst of color when the crowd took to the dance floor and changed the ambience completely.

Outside the Hall, a well decorated "Tuk-tuk" served as a photobooth which was well received by the crowd. The Caterers, Sultan Palace, spread a commendably fabulous feast which made a lasting impression on everyone. Tables and chairs were placed outside for feasting on, which neither disturbed the dance floor nor the feasters.

The playlist was considerably Kollywood, owing to the theme which was strongly carried out consistently. The tunes started off with tracks from "The Chennai Express" and graduated thereafter to songs filled with the beat of drums and the corresponding Kollywood thrill, although admittedly the songs were unheard of. It could be said that the Music was more International than expected. It got everyone on their feet, even the CEO and Head of School took to the dance floor, which pleasantly surprised everyone else.

Awards were presented to the best dressed male and female, which were awarded to Dinesh of Studio 5 And Dilini of the Studio 6 respectively.

The Celebrations lasted the night. But the resulting memories, etched in the minds of all who attended, speak volumes of the potential and capacity of the Organizers. The evening that celebrated the Colors of Kollywood was a smashing success.





City School of Architecture

No.104, Kitulwatte Road, Colombo 08

Tel: 011-2678270, 5737821, Fax: 2978254

Website: www.csacolombo.edu.lk

CREW

Editorial Board: Archt. Shahdia Jamaldeen
Ahmed Ismail

Cover: WAF Studios

Graphics: WAF Studios

Photo Credits: Meshari Fahim
Banuka Vithanage
Sasanka Rukshitha Jayasinghe
Ramitha Watareka
Flexuslabs.lk

Advisor: Archt. Anurangi Mendis

Contact us

betweenthelinescsa@gmail.com