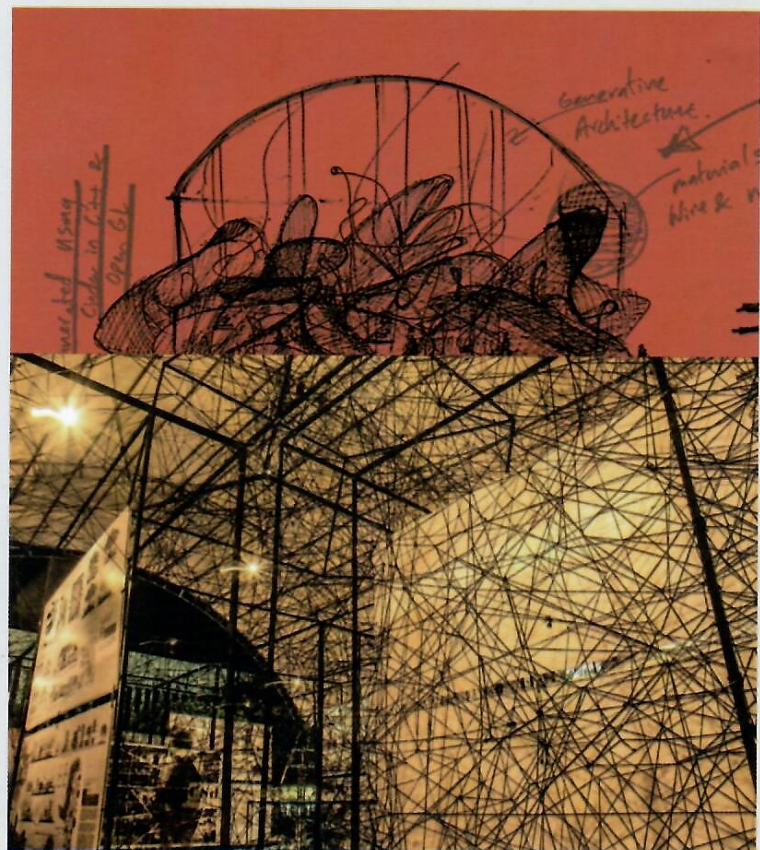


B E T W E E N  
T H E  
L I N E S

STUDENT NEWSLETTER OF THE  
CITY SCHOOL OF ARCHITECTURE



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## THE PRESIDENTIAL VISIT

Jane Duncan, the President of The Royal Institute of British Architects (RIBA) visited the City School of Architecture on 16th February 2017. She toured the design studios and spoke with the students, about their work, their education, current works in progress and their future as professionals. She addressed the lecturers and students at the conference room, where she exchanged ideas about architecture, the industry and the future of the profession, while sharing her own thoughts and experiences. She also met the CSA, Board of Directors and had strategic discussions regarding the school, future developments and objectives and commended the school on the educational standard achieved with RIBA accreditation. Following this meeting, the President and the entire school participated in tea and fellowship where she had casual conversations with all present. The visit concluded with a presentation of memorabilia in commemoration of her visit.

## HELLO WORLD!

City School of Architecture was privileged to host the International Canberra Accord 6th General Meeting on 5th May 2017; Chaired by Architect Sean Rodrigues (Canada). There were 16 country members attending the meeting, namely Bangladesh, Botswana, Brazil, Canada, China, Cyprus, India, Japan, Korea, Malta, Pakistan, South Africa, Sri Lanka, Taiwan, UK and USA. Sri Lanka was represented by Archt. Jayantha Perera, Archt. Chandana Edirisuriya & Archt. Rehan Tilakaratne.



BY NIMASHA DE SILVA

As tradition continues, the annual installation that adds to the festivity during the vesak season, was put together by the first year students of CSA. It was a burst of vibrant colours that illuminated the SLIA premises.

The installation was an outcome of many prototypes and conceptual designs that were carefully critiqued by a panel of lecturers and tutors. Bringing this to reality on site was a great challenge that added many fun filled and unforgettable memories to the young students of architecture.

The installation interpreted an abstract version of dispersed lotus petals symbolizing the rising and blooming of the lotus above the murk and muddy waters of life to achieve enlightenment, as depicted in the life of Lord Buddha. The display indeed added colour and festivity to Vidya Mawatha that certainly grabbed the attention of all who passed by.



## A TROPHY SHARED



BY NAFLAA FAHIM

The inaugural Carrom tournament of City School of Architecture was organized amongst the students of CSA during the months of June and July 2017.

The tournament kicked off with 16 teams of 2 from every studio competing against each other at a group stage competition whilst being divided into four groups. This series led on to semi-finals where Chameera (Studio Seven) and Dihan (Studio Three) played against Meshari and Dayan (Studio Two), whilst the second of the semis was played between Namila and Jeewan (Studio Five) vs Geethanjana and Benver.

Days of practice reaped its fruits of labor when Namila, Jeewana, Meshari and Dayan emerged as finalists who shared the trophy.



## PAINTS AND PLANES



BY MILINDRI PANDITHA

First introduced in Malaysia in the year of 2008, the AYDA (Asia Young Designer Award) Yogyakarta Design Program has witnessed an increased popularity year in and year out. The premiere award for interior design and architecture students was competed in countries namely, Malaysia, Singapore, Thailand, the Philippines, Indonesia, Vietnam, Hong Kong, China, Japan, Pakistan, Bangladesh, Taiwan, India, Sri Lanka and Papua New Guinea.

Sri Lanka was proud to represent two gold winners as an initiative taken up by Nippon Paint (Pvt) Ltd. Our very own Pratheepan Kalaieesan, with his silent demeanor and vibrantly gallant design initiative, along with a fellow student from the University of Moratuwa, won the gold award for his design concept for a Water Purification Plant which he was solely inspired by the filtration and cleansing characteristics of the Sri Lankan Wetland. Fused with the landscape, Pratheepan was able to achieve his design ideals which garnered him a position to visit Indonesia for the AYDA 2016 Regional Learning Program and Platinum Award Competition.

The program held from the 16th to the 18th of March 2017 comprised of various coaching sessions, study tours as well as sharing sessions with some of Asia's leading design practitioners and architects. Some of the main objectives of the program were cross learning with students from neighbour countries and with respective professionals of the ASEAN countries, discovery of thought provoking and impressive ideas and also, the program acted as a great incentive for the students to be coached/mentored by Architects and Interior Design professionals. The students were given the opportunity to visit many buildings and sites amongst which the Ullen Sentalu museum and Borobudur were some.

With the program coming to a close after a three day marathon of vast insights and thought provoking talks, it is safe to say that Sri Lanka is yet again immensely proud to produce young artists/architects with great talent who will, one day, pave the way in making this country a better place.



# LIVING IN A SKETCH

BY RAVEENA WEERABAHU

Following a day of invigorating discourse and architectural debate at the 34th National Conference on Architecture, the annual Members' Work and Trade Exhibition held at BMICH from the 16th to 19th of February featured a plethora of stalls, booths and panels showcasing everything from construction materials to the finished projects. It was in this atmosphere that the students of CSA showcased their unique stall.

The design sprung from the thought that a sketch is the most basic and truest form of an idea; a fantasy not yet realized. A single string of thought can transform into a sketch that inevitably sets an architect's design in motion. This design aimed to take a visitor on a walk through a person's string of thought giving them a visualization of the complexity that enshrouds the designs and projects.

The design turned heads and drew a lot of positive attention for its unique atmosphere and innovative concept. The black stainless steel frames served as the anchor for the expanse of black cord that crisscrossed its way over and around the path along which the students work was hung on alternate sides with their models placed along the niches created alongside.

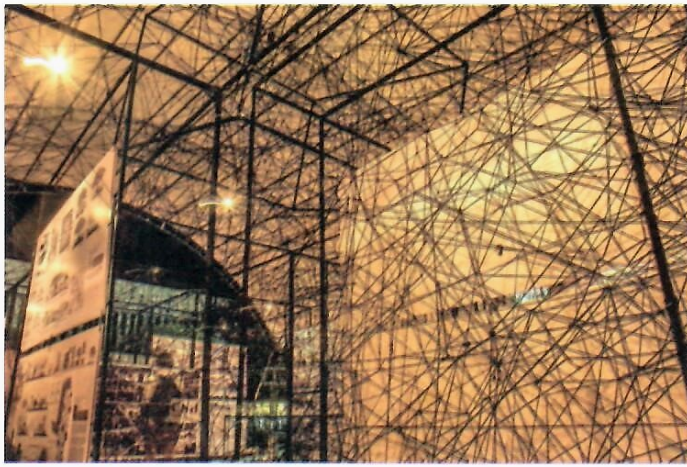
Moreover, the web like design generated a lot of conversation and discourse, with those who visited the stall drawing parallels between the web of lines seen and various interpretations of what it depicts; be it the convolutions of the education system or the tangles of the political system!

At the culmination of long nights and long days our students took to sing songs and make merry with the visitors, lecturers and even the students of the University of Moratuwa. The final day of the exhibition were bittersweet with our students taking refuge in the centre of our stall, sheltered from the rain to play cards and sing songs in the gentle ambiance of the stall one last time before packing away our things and sharing a meal sitting atop the steps of the building.

However, it wasn't the end; not quite yet. The next day dawned with a flurry of activity at BMICH with our students caught quite literally in a tangle of strings while we snipped away with much despair at the many hours of dedicated weaving. It was quick work thanks to the assistance by our friends from the University of Moratuwa to whom we too lent a hand in packing and loading their equipment onto the trucks.

With the conclusion of yet another successful annual exhibition we can only look forward to what next year will bring from the creative minds of the future.





## CSA GIVES BACK



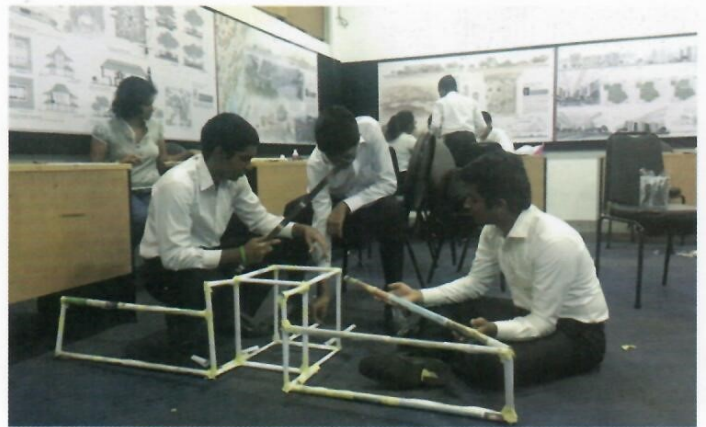
BY MICHELLE JAMES

The rains that raged across Sri Lanka during the last week of May 2017, started off massive floods as well as land and mudslides that forced over 500,000 people from their homes and took the lives of over 200 people. Once again this gave the opportunity to the city to unite and help those in need in Hatton, Bandarawela and Galle providing the victims with much needed rations, medication and other resources.

The Board of Directors, Staff and Students of CSA also joined in on the efforts and donated much needed supplies to Matara Sri Pantharamaya including bags and school supplies worth 500,000 LKR.



## PLAYING ARCHITECT



BY MICHELLE JAMES

What does it take to be an architect? What work does an architect do? These questions and more were addressed at a career guidance workshop conducted by the City school of Architecture for the A'Level students from Gateway College, Rajagiriya on the 22nd August 2017. The workshop covered topics such as the day-to-day realities of being an architect, the required skills and education and the challenges that come with the job.

This was followed by a Pop Quiz to assess the students' knowledge on a few things arty and architectural and a fun craft project that tested both their analytical abilities and creativity; where they were required to explore the notion of shelter and create a paper structure for a fictional character of their choice. This proved to be quite a delightful exercise as one group created a life size model of Dr. Who's Jarvis while another gave life to Spongebob's Pineapple house! It was a joy to see students becoming so engaged in this activity so much so that in the end they even sang the Sponge Bob theme song!

This Career guidance workshop is one of the many student outreach initiatives pursued by CSA with the hope that this kind of direct engagement with the students would help motivate young people to join the field of architecture.



# THE DEVILS ADVOCATE



BY AHMED ISMAIL

Hell was brought to life in the most traditional sense on the Night of April fools. No one would deny that had he been present, Satan himself would've been wet with tears of joy at the sight of the Demonic Celebration of Talent, which took place beyond the Borella Cemetery in the Courtyard premises of the City School of Architecture.

Organized, designed and implemented by the first years of the City School of Architecture, the event was intended to do one thing alone; showcase the hidden talents of the students to the stakeholders followed by awards and dinner. The spectators found an unexpected, but welcome surprise when the organizers went a step further and pulled off a most phenomenal décor theme that had all tongues wagging.



The dimly lit entrance kick-started a series of subtle hints of the demonic theme and, if that wasn't clear enough, the stage bluntly slapped the bottom line with its back drop. This was further enhanced with the mini skits of the devils and, with God as the Master of Ceremonies. What more could one expect?

The evenings proceedings carried through smoothly, showcasing the extraordinary talents of the students. They could sing, they could dance and they could act. What more could they do? They could make humorous video presentations, which introduced a digital element that was well received by the spectators.

Amongst the array of fantastic feats, it could be said that Studio 5 caught the devil's eye as they were awarded "Best Group Performance" while Studio 3 was recognized as the Runners up. The Skit by Studio 2 saw an outstanding show that had them awarded "Best Skit". It was the rhythmic control of body and tune by Narmada from Studio 1 that earned her the "Best Dance" Award, while the Devil-may-care Dimitri, who blurred the lines between vocal and mechanical tunes, received due recognition for his unparalleled Beatboxing Performance as the recipient of the "Jury Special" Award. The unquestionably unique Vocal chords of Yathindra from Studio 2 awarded him "Best Solo Performer" while a skilfully gifted Dasini from Studio 6 was recognized as the Runner up.

The coronation of the Avurudu Kumaraya (Nilranda of Studio 1) and Avurudu Kumariya (Abigail of Studio 2) marked the end of another memorable night. The crowd took with them some comical memories of an amusing evening of devils and demons in the burning damnation of Hell.





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